

## stereotec – excellence in 3D

stereotec, founded by 3D pioneer and Stereographer Florian Maier, is a leading and innovative manufacturer of 3D broadcast equipment. Having done already many high end 3D productions for years Stereotec offers sophisticated and complete motorized 3D rigs and 3D workflow knowledge. Stereotec belongs to the most renowned service providers in 3D broadcast production worldwide and enjoys a very good reputation for its fast production workflow and the outstanding 3D quality.



German Bundesliga done by Stereotec

Stereotec offers 3D rigs which are used on events by broadcasters every week. Stereotec rigs offer high precision, utmost stability and exceptional reliability in combination with all 11 axis motorization by external motors. Stereotec provides the complete product range from beamsplitter rigs, steadycam rigs to side-by-side rigs for big or small cameras.

- Sony MPE-200 compatible
- All axes motorized for fastest workflow
- Most steady rigs on the market
- Extreme light weight carbon technology
- Rigs for every camera and application

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### We guarantee:

- Quick workflow and short setup times
  - Outstanding artistic 3D quality
  - Excellent technical precision of the 3D footage
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## Testimonials

*"The Side-by-Side Live Rig provides stereographers with the indispensable stability needed for large and heavy weight cameras. In combination with Stereotecs high precision, the fully motorizable Side-by-Side Live Rig allows a quick and high quality workflow in a S3D broadcast environment"*

Marc Bride (Stereographer, Germany)



First Telekom live 3D broadcast done by Stereotec

*"I can only say that I consider the Stereotec rigs a small masterpiece: Steadiness, accuracy and totally remotable. They are the best rig I ever used."*

Jean-Antoine Delille (Stereographer, Italy)

*"What's really great about this system is that it's so small, economical, and unobtrusive. The Stereotec Side-by-Side Mini is simple and very straightforward when it comes to the crucial alignment needed in 3D."*

Scott Hoffman (Steadicam Operator, 3D Technician, USA)



Lang Lang 3D concert done by Stereotec

*"After two successful projects in collaboration with Stereotec the results prove the quality of the Stereotec Rigs, which stay exact calibrated even during pans or tilts on tripod and crane. This saves an appreciable amount of time and money in post production."*

Harald Scherthaner, Head of Digital Intermediate ARRI