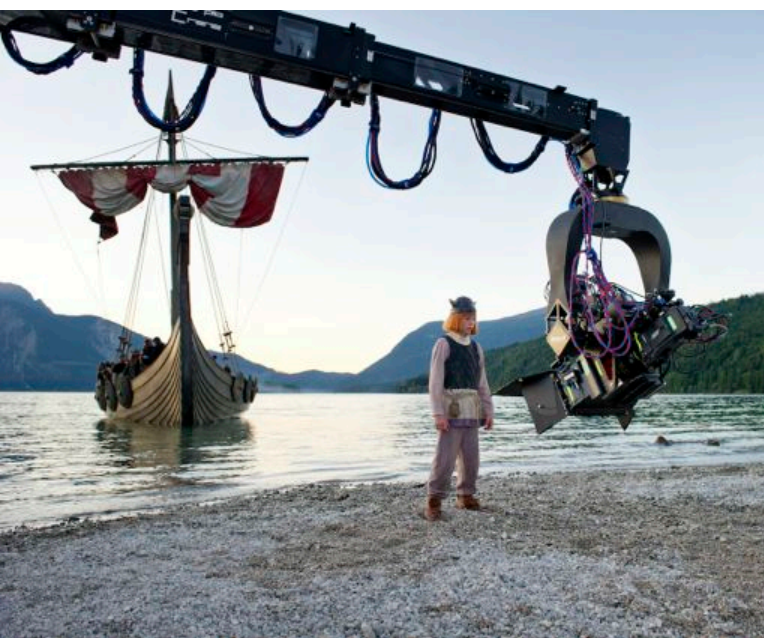


stereotec – excellence in 3D

stereotec, founded by 3D pioneer and Stereographer Florian Maier, is a leading and innovative service provider in 3D feature film production. Having done already many high end 3D productions for years stereotec offers sophisticated and complete motorized 3D rigs and a very experienced 3D crew. Stereotec belongs to the top three service providers in 3D feature film production worldwide and enjoys a very good reputation for its fast production workflow and the outstanding 3D quality.



Stereotec offers 3D consulting at the beginning of a production (doing a depth script, consulting about artistic aspects, about set design, helps in developing a storyboard adopted to 3D) and provides all stereoscopic personnel on set needed to complete a 3D production at a 2D speed including consulting / depth grading in post production:

- Lead Stereographer
- 2nd and 3rd Unit Stereographer
- 3D Continuity and Script
- Rig Technicians

We guarantee:

- Quick workflow and short setup times
 - Outstanding 3D quality
 - Excellent technical precision of the 3D footage (important for a trouble-free post production)
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Testimonials

"...that was the best in-camera S3D quality, artistically and technically, that I have ever seen. Chapeau!"

Andreas Simon, Exec. Producer, GAP films

"We set our sights high with regard to the quality of our film and especially the 3D quality. Florian Maier together with cameraman Christian Rein has managed to outshine everything we had seen so far. The stereographic picture quality is simply overwhelming."

Christian Ditter, Director VICKY AND THE TREASURE OF THE GODS

"The STEREOTEC 3D Rigs are unique in terms of compactness and stability. The motorized set-up of all axes allows for an exceptionally quick calibration, ensuring a flawless filming."

Christian Rein, DoP VICKY AND THE TREASURE OF THE GODS

"After two successful projects in collaboration with Stereotec the results prove the quality of the Stereotec Rigs, which stay exact calibrated even during pans or tilts on tripod and crane. This saves an appreciable amount of time and money in post production. Furthermore the cooperation with a professional Stereographer like Florian Maier is essential for an outstanding result."

Harald Schernthaner, Head of Digital Intermediate ARRI

"Stereotec was terrific. They exceeded our expectations and helped make a great 3D film!"

Denis Stewart, Executive Producer HANSEL & GRETEL: WITCH HUNTERS



"Stereotec and Florian's team was the most professional I've ever worked with. And the people here in LA keep commenting on how well it was prepared for post. From a visual effects standpoint, it was refreshing how open and helpful they were regarding their system. They've provided us with super accurate camera data and never did they make it difficult to extract the core information from their system. I'm not used to that."

Jon Farhat, VFX Supervisor HANSEL & GRETEL: WITCH HUNTERS

Florian Maier

Florian Maier, founder and CEO of STEREOTEC, counts to the most acknowledged stereographers worldwide. He was pioneering 3D when he founded his company in 1997 and he has been working in that field ever since. He gained experience in many fields, such as 3D feature films, 3D short films, 3D commercials, 3D exhibition films and many more. He offers his knowledge as Stereoscopic 3D Supervisor and as Senior Stereographer on set - from short films like SEWER SURVIVOR (2009) to history films like REUSSENS GLANZ UND GLORIA (2009), international feature film productions like HYPE NATION 3D (2010), or VIY (2011) high budgeted children's movies such as VICKY AND THE TREASURE OF THE GODS (2010) and big Hollywood movies like HANSEL & GRETEL: WITCH HUNTERS (2011) - gives lectures on Stereo 3D and holds workshops for stereo 3D cinematographers in all parts of the world, e.g. first 3D workshop tour ever since in USA in Hollywood, Vancouver, New York (2009), 3D Master Class on Pusan International Film Festival (2009), 3D Master Class from European Film Academy (2010) and many more. As an ardent stereographer himself, he is convinced that a stereographer should focus on creative decisions that are based on a completely new language for stereoscopic movie making. He believes that stereoscopic movie making will be successful, if it combines technical precision with knowledge about human physiology, practical experiences and a passion for filmmaking.



“Florian Maier and his crew with their know-how and passion have played a crucial role in contributing to the fact that we have been able to finish our movie without delay or problems. By the way Florian Maier also creates the most convincing 3D that I have seen up until now.”

Christian Rein, DoP VICKY AND THE TREASURE OF THE GODS (2011)

Filmography as Stereographer (selection from last three years)

	Film Title	Field	Director	Production	Comments
2011	Viy	Feature Film	Oleg Stepchenko	RFG (Russian Film Group), Russia	Stereoscopic Supervisor
2011	Hansel & Gretel: Witch Hunters	Feature Film	Tommy Wirkola	Paramount Pictures, USA	Lead Stereographer (live action 3D)
2010	Blood drop	Short Film	Alexei Popogrebsky	Metrafilms, Russia	Stereoscopic Supervisor
2010	Vicky and the Treasure of the Gods	Feature Film	Christian Ditter	Rat Pack Film Productions, Constantin Film, Germany	Lead Stereographer, largest German feature for last two years, first German 3D feature
2010	Hype Nation 3D	Feature Film	Jason Lee	Pandora 3D, US/Korea	Lead Stereographer, US/Korean Production, First 3D feature in Korea
2010	Gösser	Image Film	Maximilian Jezo-Parovsky	Neue Sentimental Film, Austria	Senior Stereographer High end image film
2010	Powered by Nature	Movie for EXPO Shanghai	Nils Ljunggren	CALLBOY AB, Sweden	Senior Stereographer International production for Norwegian pavilion at EXPO 2010
2009	Oil: Extending City Dreams	Movie for EXPO Shanghai	Frankie Chung	Pegasus & Taihe Enterprises, China	Senior Stereographer International production for own oil pavilion at EXPO 2010, First 3d movie in China
2009	Sewer Survivor	Short Film	Peter Spans	MAFILM Martens Film u. Fernsehproduktions GmbH, Germany	Senior Stereographer
2009	Killing Bee	Short Film	Raymond Boy	Cornelsen Films, Germany	Senior Stereographer
2009	Klitschko Brothers	Promotional Film	Thomas Radeck	RTL Creation GmbH, Germany	Senior Stereographer
2009	Reussens Glanz und Gloria	History Movie	Georg Struck	CapTres GbR, Germany	Senior Stereographer

... and many more