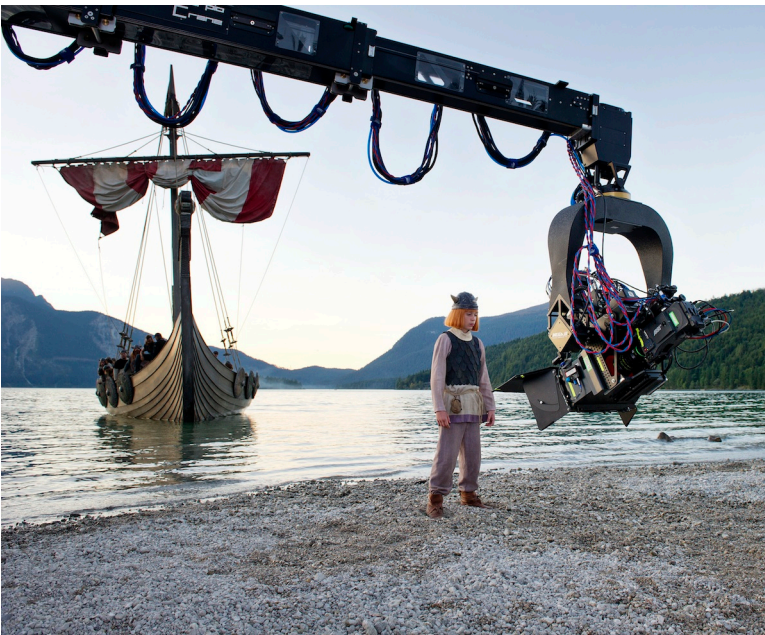


Invitation – “1 Day in 3D”

Stereography has become a key word in film and video production.
What are the advantages? Where are the limits?



Dear Friends,

The Centre National d’Audiovisuel, ARRI Rental and Stereotec would like to invite you to 1 Day in 3D. Manfred Jahn (Head of ARRI Rental’s Technical Department) and Florian Maier (founder of Stereotec and Stereographer on films including HANSEL AND GRETEL: WITCH HUNTERS and VICKY AND THE TREASURE OF THE GODS) will guide you through the technical requirements and options for 3D productions. They will demonstrate camera, recording and playback devices, while also discussing pre and post-production issues for three-dimensional projects.

When: Tuesday 20/12/2011
10:00 – 17:00 (see agenda on page 2)

Where: Centre National de l’Audiovisuel
1b, Rue du Centenaire
L-3475 Dudelange

Feel free to forward this invitation to other motion picture professionals you work with.
Admission is free of charge and multiple registrations are possible.

Please confirm your attendance by 14/12/2011 via e-mail to accueil@cna.etat.lu or phone + 352 522424-1.

Yours sincerely,



Florian Maier
CEO / Senior Stereographer

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“1 Day in 3D”

With:

Manfred Jahn, ARRI Rental

Florian Maier, Senior Stereographer, Stereotec

Tuesday 20/12/2011

(Language of event: English)

Agenda:

10:00

Opening and introduction
CNA Studio

10:30

Group 1: Shooting 3D - What does that mean on set?
CNA Studio

Group 2: 3D production guidelines - How to start a 3D production
Projection of 3D footage
Cinema Starlight 1

12:00

Lunch break (snacks provided)

14:00 – 15:30

Group 1: 3D production guidelines - How to start a 3D production
Projection of 3D footage
Cinema Starlight 1

Group 2: Shooting 3D – What does that mean on set?
CNA Studio

15:30 – 16:30

Screening / evaluation of footage shot during the day – Open discussion