

Press Release

NAB 2012: STEREOtec presents a new state-of-the-art steadycam rig, autoalignment solutions and one of the smallest mirror rigs ever (Stand C8746)

Gilching, April 10th, 2012

STEREOtec will show its established Mid Size Rig (for example used for the Paramount production “Hansel & Gretel: Witch Hunters”) with an excellent easy-to-use autoalignment solution, complete 11-axis motorization and live 3D playback at booth C8746.

Also, the new STEREOtec Nano Rig – one of the world’s smallest professional mirror rigs with two small chip cameras – will be introduced at the NAB. The rig is convenient for toughest environments as STEREOtec CEO Florian Maier states: “Tight places, extraordinary perspectives and complex shooting environments initiated the development of the new stereotec Nano Rig which is now one of the smallest, most precise and easy-to-use beam-splitter-rigs on the market.”



The new STEREOtec Nano Rig: a small mirror rig for toughest shooting environments.

Moreover the latest 3D content and never-seen-before making-of footage give an inside look into the stereoscopic

services of STEREOtec for feature, broadcast, commercial and documentary.



The STEREOtec Light Weight Rig only weighs 7,3 kg.

STEREOtec is also proud to present a revolution for steadycam and handheld at the Sony booth C11001: The supremely stable and compact Light Weight Rig for professional 3D content creation. It is extremely light weight at 7,3 kg making it so comfortable to work with. It is possible to motorize the rig in all 11 axes (including alignment parameters: tilt, height and roll) with external motors.

The 3D rig also features accurate balanced camera movement and can be equipped with cameras like Arri

Alexa M, Sony HD-P1, Red Epic/Scarlet and many more. The setup will be shown with live 3D playback and direct connection and control by the Sony MPE 200 stereoscopic images processor.

You can visit STEREOtec at the NAB, Bavarian Pavilion Stand C8746.

For more information please visit www.stereotec.com.

About STEREOtec:

STEREOtec's philosophy is to provide the most precise, reliable and easy-to-use products. The use of durable materials assuring the longevity of a STEREOtec rig together with "German Engineering" and a lot of passion. The rigs are constantly developed and improved by the company's experience in their daily 3D work in film or broadcast.

Founded by stereographer Florian Maier and following his desire for professional high-end 3D tools, STEREOtec has created rigs that are being used and appreciated by film makers and broadcasters throughout the world.



STEREOtec CEO Florian Maier is a renowned stereographer as well as a developer of high-quality 3D technology.

Not only manufacturing 3D rigs, STEREOtec is one of the most renowned stereoscopic service providers worldwide. Their crews are involved in large and small productions all over the world. No matter if it is a feature film (e.g. Paramount's "Hansel & Gretel: Witch Hunters"), broadcast (e.g. German Bundesliga), commercial (e.g. Sony, VW) or documentary (e.g. NASA Space Shuttle Start 2011) - STEREOtec rigs and their crew deliver the highest level of quality in the 3D area.

Further press photos are available - please contact Marcel Ahrens at ma@stereotec.com.

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